

# JAMM PRODUCTIONS A BONDAGE PICTORIAL

NUMBER ONE • ADULTS ONLY • \$8.00

MODERN ENACTMENTS OF  
"THE IRVING KLAU LOOK"

BY AND FOR "LOVE BONDAGERS" ONLY



ALL NEW & UNPUBLISHED BLACK & WHITE  
"DAMSELS IN DISTRESS" PHOTOGRAPHS FROM  
JAMM PRODUCTIONS



# JAMM PRODUCTIONS A BONDAGE PICTORIAL

NUMBER ONE



HARMONY COMMUNICATIONS – CELEBRATING  
THE PSYCHOLOGICAL POWER OF THE BOUND  
BEAUTY WHOSE “LOVE BONDAGE” IS AS MUCH  
FOR HER PLEASURE AS OURS

**“Tell them that I love that old black and white Irving Klaw look more than anything . . .”**

That’s exactly what the enthusiastic man who created the scenes on these pages asked us to tell you, our readers.

As if you can’t see that for yourselves.

Indeed, the work on these pages is especially welcome because it so brilliantly recaptures the haunting black and white sense of Irving Klaw’s 1950’s work – the first commercial “Damsels in Distress” photographs most of us ever saw.

Pictures we just couldn’t see enough of.

Eventually, we **had** seen them all – there weren’t any more. To make up for that vacuum, lots of us tried to duplicate Klaw’s style. But we never got it quite right. So we shrugged, sadly figuring there would be no more pictures exactly like Klaw’s.

**If only he’d made more.**

Finally, to the rescue stormed Jamm Productions with its inexplicable ability to turn time backward about a quarter-century and reprise, perfectly, the mood of Irving Klaw – all those resonating stills of pretty females bound and gagged while dressed in their underwear.

So here, on these pages, are more than 100 scenes that were taken recently, but provoke the very same sensations that were felt three decades ago and haven’t really been felt since.

HCI

Cover: Brenda Brown – Bobbie Linn  
Dixie Lee – Debbie Dee

2-3 Brenda Brown

4-5 Suzie Green

6 Dixie Lee

7 Teresa Lang

8-9 Debbie Dee

10 Teresa Lang

12-13 Dixie Lee

16-17-18 Dixie Lee

21 Rose

22-23 Brenda Brown

24-25-26 Teresa Lang

27 Bobbie Linn

31 Bobbie Linn

32-36 Brenda Brown

37-38 Bobbie Linn

39-40 Rose

41-42 Suzie Green

44-45 Brenda Starr

46-47 Brenda Starr

Back Cover: Brenda Brown & Teresa Lang

JAMM PRODUCTIONS – A BONDAGE PICTORIAL, NUMBER ONE, FEBRUARY 1987 0275—L

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Harmony brochures are sent  
brochures for the three most  
current months. Customers subse-  
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previous brochures, usually repre-  
senting 3 years or so. Customers not  
purchasing the equivalent of at  
least 2 magazines within six months  
of being sent their first brochures  
are dropped from our mailing list.







**ABOUT BEAUTIFUL  
BONDAGE SCENES:**

Soft visual fantasizations of "Love Bondage." New and unpublished "Damsels in Distress" pictures from Harmony and independent bondagers. The Harmony "Bound Beauties" on parade, mostly in lingerie bondage. Little if any text— but a generous assortment of pictures of the prettiest bondage models in the world today.





## THE HARMONY PHILOSOPHY

What is most discouraging to us about this business are the prevailing social misconceptions concerning bondage, at least the benevolent, romantic type of bondage that we produce. For the unenlightened, what we represent and advocate really needs to be clarified. In that spirit, the following general explanation is at least a start.

It has never been nor will it ever be our purpose to depict women as mere subordinates to men. These pictures and articles are not about that. The materials we produce are carefully and, we think, obviously designed for men and women to whom bondage is an important *mutual* diversion, a recreational and benevolent experience, a fantasy with a happy ending, a good-natured game in which everybody wins.

It is not the pleasure of our patrons nor our intention to offend or demean or abuse or exploit or disadvantage, be aggressive against, or cause even the slightest pain to our models, or to suggest that such is occurring to the ladies they are portraying. We do not characterize victims; we characterize *lovers* who are mutually involved in a complex and bizarre, but highly stimulating personal activity. The taste we reflect is *mutually* exciting and pleasurable — the bondage can be for the sake of sexual teasing or foreplay; or the acting out of a benign rescue fantasy with slightly juvenile undertones; or just the sweet and secret, simple sharing of a very special physical intimacy between caring persons. Whichever of these it is, we have characterized it on our pages as "Love Bondage."

While we cannot police the motives and psyches of our customers, we can and do shape our materials for completely benevolent natures only — either the adult who was imprinted during adolescence by the thrilling and heroic adventure story rescue of a bound and gagged and ultimately loving female, or the male or female adult whose basic nature identifies with the female in bondage and craves to personally experience those same offbeat sensations for either deeply psychological reasons, or, to state this in the simplest possible terms, *because it actually feels good, safe and comforting even.* He or she is wrapped up tightly and snugly, there is a

feeling of being protected, and the rope becomes surrogate for a protective lover's arms. It is to please and satisfy those two natures, and they alone, that we create these visual fantasies.

Conversely, those persons in search of darker, less pleasant bondage themes must look elsewhere, for there is really nothing for them here. Our materials are just not for people who enjoy scenes of human mistreatment. If such people do show up on our mailing list from time to time, they certainly have no reason to linger, since what they are seeking is probably the exact spiritual opposite of what we have to offer.

Good drama does not exist without conflict, and there will necessarily be the blending of bondage with actual danger in some of the text fiction that we publish. But these situations will be so obviously far-fetched or tongue-in-cheek that they are clearly not to be taken any more seriously than a comparable paperback tale or television episode containing the same elements. But in all of the photos that we present, be they from contributors or our own associates, the woman is there willingly, even gladly, and for her own reasons. Were she not, we would not publish the picture.

Therefore, the bondage that is dramatized here is an essentially gentle act used by lovers to intensify their physical and spiritual closeness. She gets to belong utterly to someone she loves, and to be adored for what he perceives as the prettiness of her dependency on him. She has surrendered for him that part of her independence she *doesn't* want. They are fortune-blessed soulmates, theirs is completely a mutual act of trust, love, appreciation of themselves and each other. And the readers who look on perceive her bondage as physically and spiritually pleasing to her — she knows that it has more to do with being wanted than abused. Were that not the case, we would ourselves be offended.

Our bondage has absolutely nothing to do with demeaning anyone. It is totally and utterly a bilateral activity, and, were it not, we wouldn't have anything to do with it.

HARMONY COMMUNICATIONS



# A DARING NEW BONDAGE VIDEO CONCEPT INTRODUCES EXCITING NEW BONDAGE STARS!

**NEW HARMONY VIDEO ABV-1 PRESENTS VIVACIOUS BLONDE GERI ALCOTT  
AND DARK-HAIRED, ENTICING CRYSTAL BRIEZE IN AN HOUR OF  
EYE-CATCHING BONDAGES BY JOHN HOWARD!  
COLOR • SOUND • \$50 VHS OR BETA POSTPAID**

This brilliant new Harmony video excels in conveying the sensuality, the sheer sexiness, of bondage thanks partly to expert ropecraft and camera-work — but mostly due to energetic performances by two extremely attractive ladies. Geri Alcott sets the tone for ABV-1 in the very first scene: placed in a highly confining chair tie, full-breasted Geri struggles womanfully, but futilely, in her taut T-shirt, slacks, and sneakers. Throughout a long sequence that never loses its tension, Geri gasps and murmurs, the chair creaks with her writhings, but her bonds and gag continue to embrace her securely.

Then luscious brunette Crystal Brieze takes center stage and holds it for the rest of the video as she wriggles her way, topless and barefoot most of

the time, through a series of arousing positions. You'll have a hard time deciding which is your favorite: Is it Crystal tying, cuffing, and gagging herself in preparation for some erotic struggling on the floor? Or the following scene where Geri returns to bind and gag her friend? You'll be intrigued by Crystal's candid remarks about bondage when she's tied to a coffee table, then bound to a chair, but left ungagged. Then you'll be enthralled as, hogtied and gagged with neckties, Crystal confines her commentary to gasps of pleasure as she rolls about on her bed. If you prefer a pretty lady costumed casually for her bondage, or topless and in bare feet, you won't have to choose between these scenes because they'll all be favorites!



**SARAH FOSTER TATE STARS IN THE NEW  
HARMONY AMATEUR BONDAGE VIDEO, B-30,  
"A DAY IN THE (BONDAGE) LIFE!"**

**MORE THAN ONE HOUR OF COLORFUL  
FANTASY COSTUME BONDAGES BY ATREUS,  
WITH A SPECIAL APPEARANCE BY NEW  
BONDAGETTE SUSANNA**

**SOUND • COLOR  
\$75 VHS OR BETA POSTPAID**

Sarah and Atreus guide us through a day in their bondage life — and it's a busy day, with Sarah appearing bound and gagged in 14 separate scenes! The costumes are ingenious and colorful, featuring plenty of rubber, lingerie, stockings, heels, boots, sneakers, and bathing caps. Atreus provides a variety of secure bondages that display Sarah sitting, kneeling, lying, and hogtied in different locations throughout the house, while Sarah offers her own refined comments in brief ungagged interludes. As an extra attraction, exotic new bondage lady Susanna shares the final scene with Sarah, a scene that brings the day to a satisfyingly erotic conclusion.



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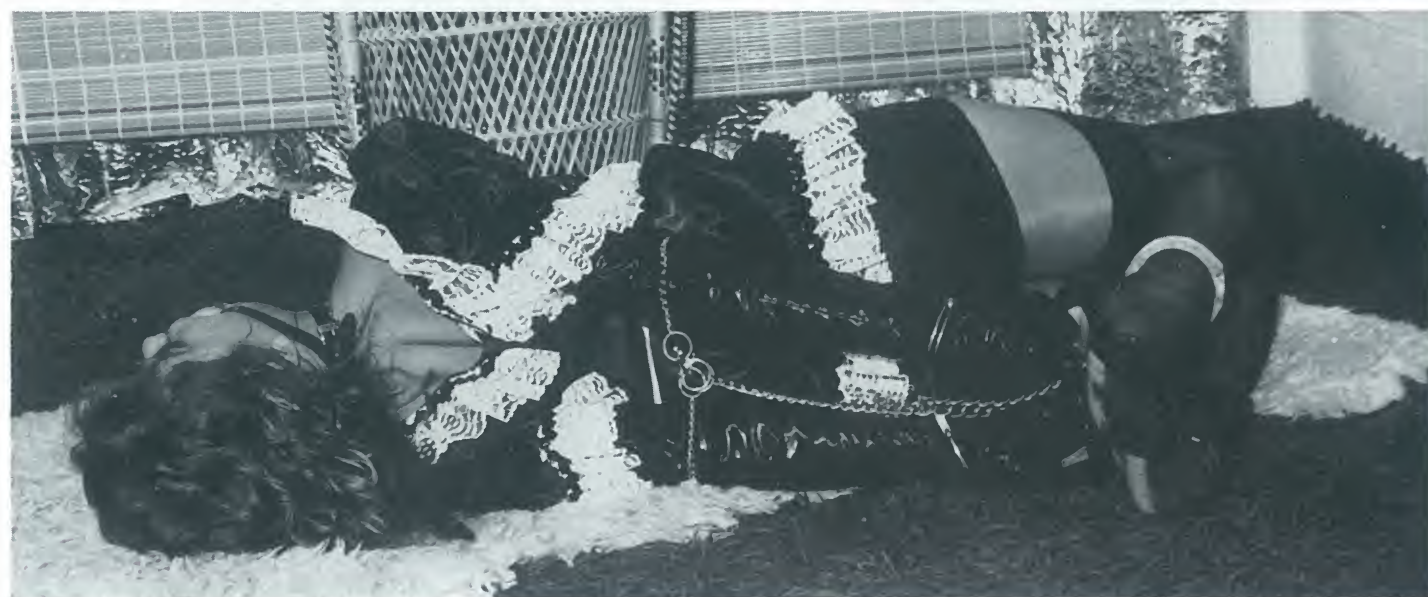
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# THE BONDAGE SURVEY 2!

OK, we tried to make the survey that first appeared in Bondage Life 25 as complete as possible. But even as it was coming together, we couldn't fit in everything we wanted to – and the responses to it you've been flooding Harmony with have raised a flock of new issues. So here's the sequel, a different sort of survey that will ask you to do more listing and describing, and less ranking by the numbers, than its predecessor; we believe that the ans-

wers elicited by this inquiry will be at least as valuable to the Bondage Community as those issuing from the original survey. Please prepare, then, to search your memory and imagination for new truths about bondage. NOTE: You'll probably want to record your responses to this survey's detailed questions on separate sheets of paper. By doing so, you'll not only have more room for your answers, but will avoid mutilating your copy of Bondage Life.

## A. DEMOGRAPHIC DATA

1. SEX: ☐ M ☐ F
2. AGE: ☐ 21-35 ☐ 36-50 ☐ 51-65 ☐ 65+
3. MARITAL STATUS: ☐ Single ☐ Married
4. OCCUPATION: \_\_\_\_\_
5. EDUCATION (Highest level completed): \_\_\_\_\_
6. LOCATION (City and state only): \_\_\_\_\_
7. OWN VCR: ☐ Yes ☐ No
8. OWN VIDEOCAMERA: ☐ Yes ☐ No
9. DID YOU RESPOND TO THE FIRST BONDAGE SURVEY? ☐ Yes ☐ No

## B. MEDIA MEMORIES

1. If your interest in bondage was strongly influenced by movie scenes, please list your 10 all-time favorites. Then choose one or two special favorites and explain why they moved you so much.
2. If television episodes shaped your interest in bondage, please make a Top Ten list (specific episodes if possible, otherwise series titles). Explain the impact of one or two memorable examples.
3. If detective magazines were important to you, please identify the most influential by title and date (Official Detective, late 1950s, for example). Describe a few covers that affected you most powerfully.
4. If comic books and/or strips helped define bondage for you, list the most significant by title and date. Please mention any covers or panels that are most vivid in your memory.



## C. DEEPER INTO FANTASIES

1. Do you have one fundamental bondage fantasy whose details you may alter, but whose basic elements remain the same?
2. If so, please describe it, indicating which aspects are unchangeable and which can be varied.
3. If not, please describe a few of your fantasies. Do they have any elements in common (besides bondage!)?
4. You're the director of a photo/video bondage session. You have the choice of any model(s) on the planet (lovers, friends, Harmony models, actresses – this is an excursion into fantasy, after all). Who would you choose? What would you attempt to create?

(continued on next page)



## D. DEEPER INTO YOUR THOUGHTS

1. What emotion, either positive or negative (regret or anxiety? pleasure? alienation? other?), did you experience at the moment of your first realization that bondage, as socially offbeat as it is, was so compelling to you and probably always would be?

2. What regrets do you have about bondage? What is there about it that you wish were different? Any regrets about its specific attractiveness to you?

3. Which magazine producers other than us do you appreciate, and why? Which do you dislike and why?

4. Same as above, applied to video — other than Harmony, which bondage video producers please you and which don't? Why?

5. In your opinion, what can Harmony do to make bondage more respectable to non-bondagers?

6. Extra tough question: if you are a male or female bondage enthusiast, what is it you enjoy most about being tied up? Is it physical? mental? spiritual? other?

7. In our previous survey, we asked you to grade a variety of common bondage positions, but we forgot the bottoms-up and bent-over poses. On a scale of 0 to 10, how do they rate with you? What **specific** poses within the bottoms-up group are most and least important to you — the "Sweet Gwen" ball? bent over in a standing position with feet together? same position with feet apart? Please elaborate.

8. Also overlooked in that first survey, at least specifically, was the role of panties in all this since they seem to be of near-universal bondage importance. Are they part of your bondage fetish? Is the style or color important? Are today's very brief, showier panties more appealing to you than the more conservative, body-covering high-waisted style of the past? Why? Are you a male who is aroused by wearing them yourself?

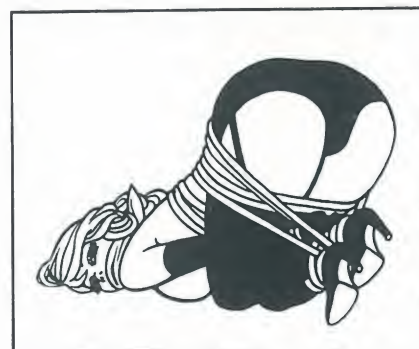
9. Do you prefer the Bound Beauty to be an older, more mature woman, say, in her late 30's or early 40's or even older? Have you any idea why you feel that way? Does Jennifer West strike you as relevant to that question? Why?

10. Is being tied to a female one of your fantasies? Please describe that scene as you see it. What is she feeling? What are you feeling? Are you in genuine peril?

11. Why are high heels more important to you than bare feet or vice-versa? What are the psychological representations here?

12. Who are today's outstanding bondage artists, in order of your preference? What do you like and/or dislike about such contemporary bondage illustrators as Bishop? Tarsis? Coco? SMS? Others?

13. What questions do you think we should include in these surveys to shed more enlightenment on the bondage phenomenon?



Please send your responses to:

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You can become Harmony's partner by shooting personal bondage videotapes to our standards and selling them through us. You'll reach the **entire** bondage market through Harmony's mailings and magazines. We ask for fully-dressed, costume and lingerie bondage (no nudes!) and good-natured bondage — no rough stuff, no explicit sex, no guns or weapons or coercion of any kind. Be sure to cover your videotaping with still photography which is necessary to advertise your video programs. If you are interested, do **not** send us a letter of inquiry. Instead, send us the **master copy** of your videotape (after making a copy for yourself) and we'll respond with our terms.

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**Abducted & Trained** - Submissive girls are abducted into a world of paddles and whips.  
Color 30 mins.



**Black Amazon Diary** - Mistress Victoria trains her male clients by means of whips and paddles.  
Color 30 mins.



**She's the Boss** - A male secretary is severely disciplined by his 2 female bosses for attempting to rob the petty cash fund.  
Color 30 mins.



**Task Master** - The master finds out he has an incompetent slavegirl that needs to be retrained.  
Color 30 mins.



**The Full Treatment** - A large breasted dominatrix and her female associates whip and spank male slaves.  
Color 30 mins.



**Trained Animal** - A stable boy becomes Dutchess von Stern's slave through cock torture, whipping & hardcore discipline.  
Color 30 mins.

## ONE HOUR VIDEOS



**Classic Films of Irving Klaw No. 1** - Authentic bondage film clips featuring Betty Page by Irving Klaw.  
B & W 60 mins. No Pal



**Classic Films of Irving Klaw No. 2** - Authentic bondage film clips featuring Betty Page by Irving Klaw.  
B & W 60 mins. No Pal



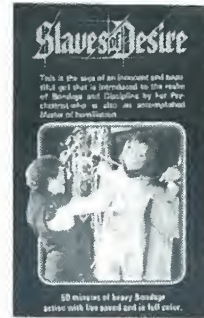
**Ebony Goddesses** - A man searches NYC for his brother, too find him and himself under female rule.  
Color 60 mins. No Pal



**Escape Me Never** - Follow Bree on her journey to becoming a compliant slave.  
Color 60 mins. No Pal



**I Want To Be A Mistress** - Follow Vicki on her way to becoming a dominatrix.  
Color 60 mins No Pal



**Slaves of Desire** - A girl's dreams turn into a real SM experience.  
Color 60 mins.



**The Captives** - Two thieves attempt robbery at an unknown B & D household.  
Color 60 mins.



**The Experience** - After her first trick, a dutch girl learns and acts upon her B & D desires.  
Color 60 mins.



**Top Control** - Three mistresses dominate their male slaves through humiliation, flogging, and cock torture.  
Color 60 mins.

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This magazine is truly "Bondage Life" without "Tielines" and "Bound for Hollywood." So if "Bondage Life" is a must for you, then so is "Bondage Parade," the magazine that is almost completely "By The People" and conveys a sense of how everyone else feels about bondage (and how everyone else looks in bondage). Probably the second finest bondage publication in the world today.







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The Harmony magazine that moves forward by presenting contemporary bondage pictures while keeping an eye on the past (for those who may have missed something especially tasty back in the long-ago). A truly interesting and moody magazine designed especially for bondage collectors who need to have seen it all.

























